GAS WORKS PARK | Seattle, Washington

PARTIAL BIBLIOGRAPHY, AWARDS, EXHIBITIONS, TV, VIDEO, INTERVIEWS, LECTURES, INTERNET, TOURS, TIMELINE, MEMBERSHIP OF FRIENDS OF GAS WORKS PARK (FOGWP)

Gas Works Park has been published extensively, nationally and internationally. In addition to these listings, there are over 171,000 web, 950 news, 5,900 video and 3,120 book results retrieved by Google as of August 2015. 12 full length movies feature scenes filmed in the Park.

BIBLIOGRAPHY


Fels, Patricia. “Seattle’s Gas Works Park Listed on the National Register”. Society for Industrial Archaeology. 42.2 (Spring 2013): Pg 8.


Birnbaum, Charles. “Landscape Futures”. Dwell, April 2013. Pg 38.

Xiarong Zhao, “Express the Original Beauty of the Land”. Designer and Designing Magazine, Shanghai. (Mandarin/English) Feb 2013.


Gas Works Park added to the National Register of Historic Places, January 2013


Rainey, Reuben M. Rev. of Nature as a Lover, by Luca Maria Francesco Fabris. SiteLINES 7:2 (Spring 2012): 17-19.


Haag, Richard. FAIA, FoGWP and the GWP Play Area Renovation Committee Plan, as a Park and Green Space Levy Project, www.fogwp.org or contact Patrick Waddell:info@fogwp.org – Spring 2010.


Friends of Gas Works Park petitioned the City of Seattle and One Reel Productions to stop their encroachment into Gas Works Park. FoGWP received Legal Standing. Between 12/05 and 3/06 this subject was much in the news. Copies of all correspondence and media reports are archived. February 2006.


126 Cortesi, Isotta. “Gas Works Park”. Area [Italy], July/Aug 1999: 78-87


111 Haag, Richard. Keynote presenter, Harvard Graduate School of Design Symposium Exhibition: Bloedel/Gas Works Park


104 Illman, Deborah. UW Showcase “Richard Haag” Office of Research, University of Washington, 1997. 113-116


Oneto, Gilberton. “‘Archeologia Industriale’ nel Verde,” *Tuttoville*. 78 [Italy], 1983.


<table>
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<tr>
<th>Page</th>
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<tr>
<td>39</td>
<td>Woodbridge, Sally B. “It was a Real Gas.” <em>Progressive Architecture</em> Nov. 1978: 96-9.</td>
</tr>
<tr>
<td>38</td>
<td>“Sundial Dedication.” <em>Seattle Arts</em> Sep. 1978.</td>
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Kinslow, Dr and Mrs. J.L. Letters to the Editors. *Seattle Times*. September 14, 1959


### AWARDS

<table>
<thead>
<tr>
<th>Date</th>
<th>Organization</th>
<th>Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013</td>
<td>National Parks Service</td>
<td>National Register of Historic Places</td>
</tr>
<tr>
<td>2009</td>
<td>The Waterfront Center jointly with The Cultural Landscape Foundation</td>
<td>Waterfront Cultural Heritage Award (the first of its kind ever awarded)</td>
</tr>
<tr>
<td>2004</td>
<td>Cultural Landscape Foundation</td>
<td>Stewardship Award</td>
</tr>
<tr>
<td>2002</td>
<td>State of WA National and State Historic Preservation Board</td>
<td>State Historic Registration</td>
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<tr>
<td>1999</td>
<td>City of Seattle Landmark Board</td>
<td>Historic Landmark Status</td>
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<tr>
<td>1997</td>
<td>Friends of GWP Founded by Cheryl Trivison</td>
<td>501 (c) 3</td>
</tr>
<tr>
<td>1993</td>
<td>Waterfront Center</td>
<td>Excellence on the Waterfront International Honor Award</td>
</tr>
<tr>
<td>1981</td>
<td>American Society of Landscape Architects</td>
<td>President’s Award of Design Excellence</td>
</tr>
<tr>
<td>1980</td>
<td>Print Casebooks 4</td>
<td>Certificate of Design Excellence, Environmental Design</td>
</tr>
<tr>
<td>1980</td>
<td>Urban Environmental Design National Awards</td>
<td>Special Mention Award for Project Design (Open Spaces)</td>
</tr>
<tr>
<td>1980</td>
<td>Shoreline Design Awards</td>
<td>First Award, Adaptive Re-Use</td>
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<tr>
<td>1979</td>
<td>Wa Chapter ASLA</td>
<td>Honor Award</td>
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<tr>
<td>1976</td>
<td>Seattle-King County Board</td>
<td>Award for Excellence of Realtors</td>
</tr>
<tr>
<td>1975</td>
<td>Design and Environment</td>
<td>Award for Excellence</td>
</tr>
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EXHIBITIONS
2009 Design + Remediation: Center for Creative Land Recycling, San Francisco
2003 University of Washington
1998 Harvard School of Design
1998 American Academy in Rome, Annual Exhibition
1993 University of Pennsylvania Arthur Ross Gallery
1993 University of Illinois 1-Space Gallery, Chicago

TV/VIDEO/INTERVIEWS/ONLINE
PBS series “10 Parks that Changed America” July interview for Spring 2016 airing
Office of Arts and Culture, City of Seattle. “Gas Works: The Legacy of a Park as an Artwork” Public Art Conservation, Seattle. 2015
Radmer, Sarah. Interview with Rich Haag for article featured in City Living Seattle’s website
http://citylivingseattle.com/Content/News/City-News/Article/Gas-Works-Park-Seattle-s-strangest-park-has-an-equally-weird-history/22/167/90414
The Cultural Landscape Foundation’s Oral History features an on-site GWP interview: http://www.
thclf.org/pioneer/oral-history/richard-haag
KCTS Channel 9 interview for Reopening of MOHAI at RHA and GWP. 2012.
Info@friendsofgasworkspark.org. 2010.
Society for Industrial Archeology (SIA) Video Interview/tour of members http://www.sia-web.org/
Raymond, Vaun. Lake Union Virtual Museum:
Design+Remediation: http://www.cclr.org/case-studies/design-remediation
Okada, Masaaki. Interview for technoscape publication. 2008
Seoul, Korea. TV Interview. 2008
Student Film – Gas Works @ 1974 Shown on cable television “People of Seattle” September 1976
**LECTURES**
Haag, Richard. Professor Emeritus, Landscape Architect, Designer of Gas Works Park, has given nearly 100 lectures about the park across the United States and in China, Japan, Taiwan, France, England, Denmark and Italy. In Oct. 2013 at the Versailles National School of Landscape Architecture.
2014 Oct 6-8 Lecture/Tour – Intro LA students from CBE, UW
2014 Oct 25 Lecture/Tour – MLA Students, University of B.C.
2015 June 10 Lecture – Town Hall, Seattle
2015 Sept 10 Lecture – Isabella Stewart Gardner Museum, Boston

**TOURS**
Haag has led scores of interactive tours through the National Historic Park, explaining the past, present and future. In June 2011, the Friend of Gas Work Park lead a tour of 40 members of the Society of Industrial Archeologists. Sept 23, 2012: 30 students from Yale University with Professor Diane Balmori/Joel Sanders. November 2013, the incoming class of Landscape Architecture students of the University of Washington are presented a lecture followed by tour. This is an annual event and you are invited to join us at Gould Hall.
July 16, 2015 Tour/Video – PBS series 10 Parks that Changed America
September 23, 2015 Tour with Thaisa Way, Cary Simmons and members of the Trust for Public Lands

**TIMELINE**
See Attached Timeline

**FRIENDS OF GAS WORKS PARK (FOGWP)**

**MEMBERSHIP IN FRIENDS OF GAS WORKS PARK (FOGWP)**
You are invited to become a member of Friends of Gas Works Park, mail check ($10 dollars or more) to FoGWP Park, PO Box 95354, Seattle, WA 98145-0843. To contact Friends: FriendsofGWP@gmail.com
For further information: www.FoGWP.org
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>Pre-1880</td>
<td>Fishing village of the First People.</td>
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<tr>
<td>1880's</td>
<td>Arrival of settlers.</td>
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<tr>
<td>1890</td>
<td>City garbage is burned on site until 1905.</td>
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<tr>
<td>1900's</td>
<td>Olmsted Brothers propose future public park on 20 acre North Lake Union peninsula (See 2003).</td>
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<tr>
<td>1903</td>
<td>Washington Natural Gas Co. extracted “illuminating gas” from coal - later used for cooking and heating.</td>
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<tr>
<td>1906</td>
<td>Gasplant converted to manufacture synthetic gas from crude oil. 4400 plants in the U.S. 15,000 estimated worldwide powered the industrial age 1850-1950. By products included: tar, coke, chemicals, explosives...</td>
</tr>
<tr>
<td>1963</td>
<td>City of Seattle pays first of 10 yearly installments of $133,000 to Washington Natural Gas Co. for 20 A. site.</td>
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<tr>
<td>1970</td>
<td>Richard Haag Associates, Landscape Architects (RHA) commissioned to prepare site analysis/program/Master Plan for possible public park. Concept of saving/repurposing derelict structures as icons vigorously opposed.</td>
</tr>
<tr>
<td>1972</td>
<td>Seattle City Council unanimously approves Haag’s concept, program and Master Plan for Gas Works Park. It is the first park honoring industrial preservation.</td>
</tr>
<tr>
<td>1973</td>
<td>Clean &amp; Green Scheme: bioremediation of oil-soaked soil is successfully pioneered. Sewage sludge tilled into soil activates indigenous bacteria to “digest” hydrocarbon pollution. Seattle owns site/construction begins.</td>
</tr>
<tr>
<td>1974</td>
<td>Derelict structures preserved for aesthetic, historic or adaptive use. Others selectively demolished.</td>
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<tr>
<td>1975</td>
<td>Park opened: Play Barn &amp; Picnic Shed (recycled exhauster &amp; boiler building) are brightly painted, presented to the public/ ziggurat on prow/ massive contouring of site/outdoor play area/ esplanade.</td>
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<tr>
<td>1978</td>
<td>Analemmatic interactive sundial on Kite Hill (by Charles Greening and Kim Lazare) completed.</td>
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<tr>
<td>1981</td>
<td>RHA receives American Society of Landscape Architects President's Award of Design Excellence and Land/ Water Reclamation/Conservation Award.</td>
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<tr>
<td>1983</td>
<td>Seattle’s Gas Works Park by Michael Richard published (definitive study of history of the park includes map 39pgs.)</td>
</tr>
<tr>
<td>1984</td>
<td>Fuel oil tanker sinks off-shore. EPA closes site for testing remnant coal and oil wastes in March. After risk assessment by Richard Eaton PhD., Seattle Mayor Charles Royer opens the park in August with a clean bill of health.</td>
</tr>
<tr>
<td>1995-2016</td>
<td>FRIENDS OF GAS WORKS PARK (FoGWP) established, a not-for-profit 501(c)(3) corporation. Stewardship goals include: bring recognition to the site/installation of a Camera Obscura in the largest generator tower and Interpretive Center, “Free the Towers”. FoGWP founding members: Cheryl Trivison, Rich Haag, Connie Bain, John Rozdilsky, Dianne Simpson, Ed Mannery, Patrick Waddell, Patricia Tusa Fels, Don Fels, Tom Grant and Mark Johnson.</td>
</tr>
<tr>
<td>1997</td>
<td>FoGWP [Mannery] and University of Washington Architecture Students built working model Camera Obscura.</td>
</tr>
<tr>
<td>1998</td>
<td>Gas Works Park/a photographic tour and Coal Gasification and Liquifaction, researched, written, and published by Dan Eggers PhD. (copies available at Seattle Public Library).</td>
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<tr>
<td>1999</td>
<td>Gas Works Park receives City of Seattle Historic Landmark Status.*</td>
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### 2000’s

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<tr>
<td>2002</td>
<td>GWP receives State of Washington Historic Registration/Landmark status.*&lt;br&gt;FoGWP awarded City Grant for an Evaluation Study of Southern Tower #1 for structural integrity; TOWER PASSES INSPECTION. Consultant: Geo Engineer and Skilling, Ward, Magnuson, Barkshire, Engineers.</td>
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<tr>
<td>2003</td>
<td>Olmsted Centennial Celebration at Gas Works Park- FoGWP sponsored 1st public walk through into the fenced Tower area.</td>
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<tr>
<td>2004</td>
<td>FoGWP Board Members received the Cultural Landscape Foundation’s Stewardship Excellence Award.</td>
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<tr>
<td>2006</td>
<td>FoGWP with support from the neighboring communities took legal action against City of Seattle and One Reel Corporation to stop the “fencing-off” a major area of GWP for private use. On behalf of FoGWP, Attorney Dave Bricklin challenged the city and One Reel in Superior court. FoGWP was granted ‘Legal Standing’, the city and One Reel desisted. FoGWP awarded city grant for work on the #1 Tower. Mayes Testing Engineers supervise remedial welding on tower stairs, walkways, and appendages.</td>
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<tr>
<td>2008-2014</td>
<td>FoGWP support Green Spaces Levy Proposition which included 1.4M to restore Children’s Play Area. FoGWP/RHA prepare program with support from neighboring communities.</td>
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<tr>
<td>2010</td>
<td>FoGWP support Wallingford Solar Initiative to put photovoltaic panels over Play Barn roof. Seattle Historic Commission approves.</td>
</tr>
<tr>
<td>2011</td>
<td>Exhibition: New Eyes for Old: Legacies of Richard Haag and GWP at Suyama Peterson Deguchi Gallery. UW Department of Landscape Architecture/Graham Foundation, curated by Prof. Thaisa Way.</td>
</tr>
<tr>
<td>2013</td>
<td>Gas Works Park receives National Historic Place Registration.*</td>
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<tr>
<td>2016</td>
<td>Public Broadcasting Station presented GWP as one of “10 Parks that Changed America”, March.</td>
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*FoGWP nominated GWP for City, State and National Historic Registration.

**GWP Future Projects:**

- Apply for 1st Industrial site as a National Historic Landmark. Ultimate goal: UNESCO World Heritage Site.
- Establish a salmon run from the park to demonstrate the success of remediation.
- Camera Obscura installed in Tower #1.
- Establish a renewable energy (solar/wind, education center, etc).
- Plant memorial chestnut orchard.

*FoGWP (Patricia Fels) nominated GWP for City, State, and National Historic Registration.*